



LIVE DESIGN

# EXCELLENCE AWARDS

## 2009 EXCELLENCE IN LIVE DESIGN AWARDS

**LIVE DESIGN** is pleased to announce the second annual **Excellence in Live Design Awards**. These awards present an opportunity to be recognized among your peers in the industry. Nominations are now being accepted for outstanding individual achievement in design for projects occurring from September 2007 to October 2008.

Each nomination will be featured in a full-page article—complete with photos and a credits box—in Live Design's January issue. Our readers will vote for the nominations online to determine the winning entries. One winning project will be chosen in each of the six categories (*Concerts, Corporate Events, Live for Broadcast, Theatre Production, Venues [club or lounge]* and *Venues [theatre or performance]*). Winners will be featured in the special March USITT preview issue and will be honored at the **BROADWAY MASTER CLASSES** in May, plus will receive year-long exposure on our high-traffic website.

Anyone involved in a project—architects, consultants, owners, producers, manufacturers, suppliers, designers, venue or event staff—may submit an entry.

**In order to have your project entered in the Excellence in Live Design Awards contest, you must submit the following:**

1. There is a **\$499 fee** for each project entered. Multiple entries are encouraged, but please try to limit one entry per project. Checks should be made out to: Live Design.
2. Each entrant must supply **400-500 words** of text describing the project, design goals and equipment chosen. (Suggested topics are listed on page 2).
3. Each entrant must supply at least **two**, and up to three, production ready photos (300 dpi, jpg/tif, minimum 2-inch size).
4. Each entrant must provide a list of the project's design team and a list of the key equipment used. (An example is given on page 2). The design team and equipment list is limited to 100 words.
5. Each entrant must fill out the attached entry form and **sign it**. **Each entrant must select one category** the entry should be included in for voting purposes. Categories are listed on the entry form on page 3.

All entries will be edited and published to follow a set layout for the purpose of consistency. See the attached example of how the story will look in the magazine. Materials will not be returned to the entrants and previews of the final story will not be available prior to publication.

**For information regarding payment details, please contact David Johnson. E-mail the text, photos, design team and equipment list and signed entry form to:**

**DAVID JOHNSON**  
[david.johnson@penton.com](mailto:david.johnson@penton.com)  
**Phone: 212-204-4272**  
**Fax: 913-514-3619**

**ALL MATERIALS ARE DUE BY WEDNESDAY, DEC. 17, 2008!**

## **SUGGESTED TOPICS TO COVER IN TEXT:**

1. Specify the type of project (include checklist).
2. Design criteria: What was the design brief to the creative team? What were the main goals of the client/director?
3. Challenges and Solutions: What difficulties did you face? How were they solved? What innovations were implemented in the design? Were there special considerations above and beyond most projects of this scope?
4. Equipment decisions: List the key members of the creative team, technicians, vendors, manufacturers and other support staff selected, and any relevant information as to why they were chosen.

## **DESIGN TEAM AND EQUIPMENT LIST EXAMPLES:**

### **DESIGN TEAM:**

Production manager, Co-set designer: Ian Donald  
Lighting designer: Bryan Leitch  
Lighting designer/programmer: Nick Whitehouse  
Video content and screen design: Geodezik  
Head video designer: Mathieu St-Arnaud

### **STAGE TECHNOLOGIES EQUIPMENT LIST:**

14 BigTow390 Winch  
7 BigTow290 Winch  
3 BigTow200 Winch  
Control for stage and thrust elevators  
1 Nomad Control Console  
1 Solo Radia Handheld Controller  
4 Motor Control Cabinet  
1 Motion Control Rack

### **LIGHTING EQUIPMENT LIST:**

8 Vari-Lite VL3000Q  
48 High End Systems Color Command  
468' Selador X7 LEDs (2', 4' and 6' lengths)  
120 Ocean Optics SeaChanger  
5 ETC Sensor+ 48 dimming  
2 ETC Sensor+ Sine Wave dimming (house lights)  
18 ETC Source Four PAR  
145 ETC Source Four 5° and 10°  
14 City Theatrical AutoYoke®  
4 ARRI 5kW Fresnel  
8 Wybron Nexera  
3 ETC Eos console (one in the rack for backup)  
1 ETC Emphasis console

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**ENTRY FORM**

**ALL MATERIALS ARE DUE BY DEC. 17, 2008**

COMPANY NAME: \_\_\_\_\_

CONTACT NAME (please print): \_\_\_\_\_

CONTACT'S ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ CELL: \_\_\_\_\_

PROJECT NAME: \_\_\_\_\_

SIGNATURE: x \_\_\_\_\_ DATE: \_\_\_\_\_

**FEE: \$499.00**

**SELECT ONE ENTRY FROM THE FOLLOWING:**

- CONCERTS
- CORPORATE EVENTS
- LIVE FOR BROADCAST
- THEATRE PRODUCTION
- VENUES (CLUB OR LOUNGE)
- VENUES (THEATRE OR PERFORMANCE)



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# HEADLINE COPY

## CATEGORY

What category  
are you in

## SUBMITTED BY

What is your  
company name

## DESIGN TEAM

List the names of  
all persons involved  
in this project.

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## EQUIPMENT USED

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