



# 2008 EDITORIAL CALENDAR

Month	Editorial Focus	Lighting	Projection	Staging	Sound	Bonus Distribution	Ad Close	Materials Due
January	• Special Events	• Small Gig, Big Looks	• Projecting The Party	• What I'm Using Now: Soft Goods	• Product of the Month: Digital Console	• NAMM • The Special Event	12/3/07	12/10/07
February	• Clubs/Lounges	• Product of the Month: LED	• VJ Roundup	• Rigging For Cruise Ships	• What I'm Using Now: Small Venue Speakers	• Pro Light & Sound	01/03/08	01/10/08
March	• Regional Theatre/USITT Issue	• Colors I Can't Live Without	• The Bonniols on Projection	• Set Designer Roundtable: Set Design In The Age of Projection	• Wireless Update	• USITT	02/04/08	02/11/08
April	• Live For Broadcast	• Watt I'm Using Now: Lamps	• Product of the Month: Media Server	• Design For HD	• Live Monitors	• NAB	03/04/08	03/11/08
May	• Broadway/Excellence In Live Design	• Products of the Year	• Products of the Year	• Products of the Year	• Products of the Year	• Live Design Master Classes • InfoComm	04/03/08	04/10/08
June	• Corporate/Infocomm Issue	• Patrick Dierson On Lighting	• LED Screens and Projection Surfaces	• Redefining The Ballroom	• Software	• InfoComm	05/02/08	05/09/08
July	• Venues	• Consultant Roundtable	• What I'm Using Now: In-House Projection	• Rigging Safety	• High School Acoustics	• NATEAC	06/03/08	06/10/08
August	• Concerts	• How Green Is Green?	• Content Creation	• Portable Stages	• Working With Rental Shops	• PLASA	07/02/08	07/10/08
September	• International/PLASA Issue	• Lighting For The European Opera	• Europe's Emerging Projection Designers	• Automation and Motion Control	• John Leonard On Sound Effects	• PLASA • LDI 2008	08/04/08	08/11/08
October	• The LDI 2008 Issue/Education	• LDI Product Review	• LDI Product Review	• LDI Product Review	• LDI Product Review	• LDI 2008 • AES	09/03/08	09/10/08
November	• Themed Entertainment/Architainment	• Dimming Technology	• Outdoor Design Issues	• What's In Your Toolkit?	• Audio Processing	• IAAPA	10/02/08	10/09/08
December	• Houses of Worship	• Product of the Month: Moving Light	• What I'm Using Now: Routers/Switchers	• The Return of Widgets We Love	• Theatre Techniques In The Church		10/30/08	11/06/08
Sourcebook	Comprehensive guide to suppliers—from lighting to props to special effects and more. Available all year long on <a href="http://livedesignonline.com">livedesignonline.com</a> , and print version delivered to all subscribers with the December 2008 issue.						10/27/08	11/03/08

Editorial calendar and bonus distribution subject to change throughout the year. Contact your sales representative for the most recent information.